

The ones to watch - Scotland's next fashion stars

JO STORRIE

BASED in the Borders, this knitwear designer's cardigans, hats, scarves and throws have seen her wowing the likes of Ballantyne cashmere, J Crew and Ann Taylor, and she has just launched some of her patterns online so we can all get cracking with the needles and run up a little designer number. Cathy Black, head of textiles at Scottish Enterprise, says, "Over the years, Jo Storie has gained a great reputation for producing high-quality designs for the catwalk, and we are delighted she is launching her debut range of knitting patterns online, which will make her designs easily accessible to a global audience for the first time."

www.jostorie.com



HAYLEY SCANLAN

THIS printed textile and fashion designer is a graduate of Duncan of Jordanstone School of Art and about to launch HS by Hayley Scanlan, a more affordable range than her main label. She was delighted to be approached by *X Factor* stylists dressing Little Mix, and her first customer was Erin O'Connor, who bought one of the jackets from her graduate collection and gave her a commission. She says, "My design work is strongly influenced by geometry, Bauhaus, futurism, art deco, the architecture of Zaha Hadid, new romantics, punks and the 1980s. I would describe my style as a mixture of 1980s vintage, grunge and gothic punk."

hayleyscanlan.blogspot.com

KYLE SPIRES



SCOTTISH Style Awards Breakthrough Star of the Year finalist in November, Spires hails from just outside Largs and is an Edinburgh College of Art graduate. He carried off the UK's Best Portfolio prize at Graduate Fashion Week and is currently working on an MA at the prestigious Royal College of Art in London. Winning fans with his strong use of colour and texture in a degree show that focused on seduction, movement and performance sport, his designs are about wearability, which will stand him in good stead in the tough fashion world, where style alone won't cut it.

ROSIE SUGDEN



HAILING from the Borders town of Melrose, knitwear designer was always aware of her heritage and looked no further when it came to sourcing yarn for the super-soft knits and beanie hats in her debut collection. "I have always believed that investing in quality, well-made, well-designed clothing means it will last you for a lifetime." Her graduate collection has graced the pages of *Vogue* and she would love to see confident stylistas like Ashley Olsen or Julia Restoin Roitfeld wearing her beanies.

www.rosiesugden.com

CAMPBELL DUNN

WINNING the Graduate of the Year 2011 prize at this year's Scottish Fashion Awards landed Campbell Dunn a job with high-street favourite Marks and Spencer. After securing a three-month internship as part of his prize, the 23-year-old so impressed the M&S team that they refused to let him go. Despite being a graduate in menswear design, it was a dress that



JUDY R CLARK

SHE'S worked with Alexander McQueen, collaborated with Harris Tweed and impressed MSP Fiona Hyslop who championed Scottish design in one of her stylish hacking jackets. More recently the Heriot Watt University fashion graduate went



with a commission for Ford motors, where